You Can't Stop the Beat

From HAIRSPRAY

For 2-Part* and Piano

Performance Notes: The high energy and fast tempo of this piece will require rehearsing at a slower tempo but keep the tempo very precise and steady. This piece offers some wonderful opportunities for choreography. Have fun!

E.L.

Performance Time: Approx. 4:00

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Arranged by ED LOJESKI

Fast Rock (d = ca. 172)

Part 1 Solo mf

You can't stop an avalanche as it races down the hill.

You can try to stop the seasons, girl, but you know you never will.

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* Available for SATB, SAB and 2-Part
Instrumental Pak includes parts for Trumpet I & II, Tenor Sax, Trombone, Synthesizer, Guitar, Bass, Drums and Percussion
ShowTrax CD also available

DO NOT PHOTOCOPY

These choral arrangements are for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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(coda solo)  \( m^f \)

And you can try to stop my dancing feet, but I just cannot stand still.

Part I

\( mf \)  \( 21 \)

'cause the world keeps spinning 'round and 'round, and my heart's keeping time to the speed.

Part II

\( mf \)

of sound. I was lost till I heard the drums, then I found my way 'cause
you can't stop the beat! Ever since this old world began, a woman

found out if she shook it, she could shake up a man. And so I'm gonna shake and shimmy it the

best that I can today, 'cause you can't stop the motion of the ocean or the
sun in the sky. You can wonder if you wanna, but I never ask why. And if you

try to hold me down, I'm gonna spit in your eye and say that

you can't stop the beat!
Oh, oh, oh, you can't stop today— as it comes speeding down the track.

Ooh-ooh-ooh, child—yes!

Child—yes—yesterday is history and it's never coming back.

Look ahead—'cause tomorrow brand—new day.

'Cause tomorrow is a brand—new day and it don't.

YOU CAN'T STOP THE BEAT – 2-Part
saw the light, a man and woman like to shake it on a Saturday night. And so I'm
gonna shake and shimmy it with all of my might today, 'cause
today,
you can't stop the motion of the ocean or the rain from above. They can try—
to stop the paradise we're dreaming of. But you can't stop the rhythm of two

Ah

hearts in love to stay, 'cause you can't stop the beat!

Ah

stay, 'cause you can't stop the beat!

Ah.

Ah.

come...
on, you Von Tussles! Go on, shake your funny muscles!

Yes, you can!

Yes, we can!

You can't stop the beat!

Ever since we first saw the light, a man and woman like to shake it on a
Sat-ur-day night. And so I'm gon-na shake and shim-my it with all of my might to-day.

A D A D A D E

100

cause you can't stop the mo-tion of the o-cean or the

D/E A/E E7sus D/E A D

103

rain from a-bove. They can try to stop the par-a-dise we're dream-ing of. But they can-

A D A D A D A

106
not stop the rhythm of two hearts in love to stay.

'cause you can't stop the beat!

D A D E

D/E A/E B7 D/E A

N C

A7

Whoo, whoo. You can try.

You can't stop an avalanche as it races down the hill.

Bb
to stop the seasons, girl, but you know you nev - er will. And you can

try to stop my dance - ing feet, but I just can - not stand still 'cause the world.

keeps spin - ning 'round 'round, and my heart's keep - ing time to the speed.

keeps spin - ning 'round 'round, keep - ing time to the speed.

YOU CAN'T STOP THE BEAT - 2-Part
of sound. I was lost till I heard the drums, then I found my way of sound.

'til I heard the drums, then I found my way.

'cause you can't stop the beat! Ever since this old world began, a woman

found out if she shook it, she could shake up a man. And so I'm gonna shake and shimmy it the
best that I can to-day. 'cause you can't stop the motion of the o-cean or the
to-day.

rain from a-bove. They can try to stop the par-a-dise we're dream-ing of. But you can

not stop the ry-thm of two hearts in love to stay 'cause

YOU CAN'T STOP THE BEAT - 2-Part